



МЫ К ВАМ ИДЕМ...

Из цикла «Музыкальные картины»

Ноты с сайта www.notarhiv.ru

Слова Э. МОШКОВСКОЙ

З. ЛЕВИНА

Подвижно. Жизнерадостно

нар *mf*

mf Мы к вам и - дем,

и - дем к вам вдво_ем,

- дем к вам в го_сти вдво_ем с у_до_вольстви_ем, и - дем к вам в го_сти вдво_ем

- ем с у_до_вольстви_ем, и - дем с у_до_вольстви_ем, и - дем с у_до_воль-

f

a tempo

Мы к вам и - дем, и - дем к вам дво - ем!

f

This system contains the first two lines of the musical score. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a simple harmonic bass line in the left hand. The lyrics are written below the vocal staff.

И - дем к вам в го - сти дво - ем с у - до - вольстви_ем, и -

This system contains the third and fourth lines of the musical score. The vocal line continues with the lyrics "И - дем к вам в го - сти дво - ем с у - до - вольстви_ем, и -". The piano accompaniment maintains the same rhythmic pattern as the first system.

- дем к вам в го - сти дво - ем с у - до - вольстви_ем, и - дем

f

sf

This system contains the fifth and sixth lines of the musical score. The vocal line continues with the lyrics "- дем к вам в го - сти дво - ем с у - до - вольстви_ем, и - дем". The piano accompaniment features a dynamic marking of *f* (forte) at the beginning of the system and *sf* (sforzando) in the final measure. The piano part concludes with a double bar line.

с у - до - вольстви_ем.

p

This system contains the seventh and eighth lines of the musical score. The vocal line concludes with the lyrics "с у - до - вольстви_ем.". The piano accompaniment features a dynamic marking of *p* (piano) in the final measure. The piano part concludes with a double bar line.